

5th March 2020

State Educational Coordinator
25, Sri Ramakrishna Nagar
Kallukuzhi, Trichy - 620020
Tamilnadu.

All District Presidents/District Educational Coordinators

Dear Sai Brother/Sister,

Sai Ram!

The State Level Talent search for the students of Sri Sathya Sai Balvikas of Tamilnadu will be held on 25th December 2020 at Vellore (exact venue will be intimated later). The following are the key points of this circular.

1. **GROUP I:**

There will be State level talent search for ALL EVENTS (as listed below) for Group I Balvikas children. Each district will have to select ONLY ONE CANDIDATE (either boy or girl) for each of these events and these candidates will perform at the State level.

Individual Events

Sloka / Drawing / Story Telling (English) / Story Telling (Tamil) / Bhajan / Veda :

Each district will have to select ONLY ONE CANDIDATE (either boy or girl) for each of these events and these candidates will perform at the **State level**.

2. **GROUP II :**

Individual Events

Sloka / Drawing / Quiz / Elocution (English) / Elocution (Tamil) / Bhajan / Veda :

Each district will have to select ONLY ONE CANDIDATE (either boy or girl) for each of these events and these candidates will perform at the **State level**.

3. **GROUP III :**

Individual Events:

A) Drawing / Quiz / Elocution (English) / Elocution (Tamil) :

Each district will have to select ONLY ONE CANDIDATE (either boy or girl) for each of these events and these candidates will perform at the State level.

B) Sloka/ Bhajan / Veda:

Each District will have to select ONE BOY AND ONE GIRL for each of these events and these candidates will perform at the State level:

Sloka for Boys, Sloka for Girls

Bhajan for Boys, Bhajan for Girls

Veda for Boys, Veda for Girls

will be treated as separate events **ONLY FOR GROUP III**

Team event:

Group singing:

Each district will select **4 to 5 Girls OR 4 to 5 Boys** (from Group I or Group II or Group III or from all Groups), train them in the songs attached to this circular, record the group's rendition and email to SEC by 31st October 2020. A centralised team will evaluate the renditions and intimate the respective districts selected for State Level. Such of those selected teams will perform at the State Level. **Please note that the group cannot have a mix of boys and girls. The group should either be all girls team or all boys team.**

4. The results of all the District level events should reach the State Educational Coordinator with a copy to the State President by 30th November 2020. The audio recordings of the Group singing should be sent by the Districts to the State Educational Coordinator by 31st October 2020.
5. **Veda, Sloka chanting and Bhajan – For all Groups I, II & III – based on new, revised syllabus. Please visit www.sssbalvikastn.org for the group wise syllabus under Resources for Gurus.**
6. Please follow the eligibility criteria as given below:
 - The participants in Group I should have been in Balvikas for a minimum period of SIX MONTHS
 - The participants in Group II should have been in Balvikas for a minimum period of ONE YEAR
 - The participants in Group III should have been in Balvikas for a minimum period of THREE YEARS.
 - Students who have passed the Group II exam but are eligible age wise to participate in Group II events can do so provided they continue to attend Balvikas classes regularly.
 - Students who have completed Group III and are eligible age wise to still participate in Group III events can do so provided they continue to attend Group III classes regularly.
 - Children participating in Group III events should have appeared for the Group II exams definitely.
7. One student can participate in a maximum of two events only. That is, the student can either participate in two individual events **OR** in one group event and one individual event.
8. The students who have already secured 1st position in any event cannot compete again in the same event in the same group.
9. The following age limit should be strictly followed:

Group	Age	Date of birth should be between
I	5 – 9 yrs	25-12-2011 to 24-12-2015
II	9 -12 yrs	25-12-2008 to 24-12-2011
III	12 - 16 yrs	25-12-2004 to 24-12-2008

S.No	Group- I	Group- II	Group- III
1	<p>Bhajan</p> <p>Any 5 bhajans from Group I - new syllabus Students to bring their list of 5 songs</p>	<p>Bhajan</p> <p>Any 10 bhajans from Group II - new syllabus Students to bring their list of 10 songs</p>	<p>Bhajan</p> <p>Any 10 bhajans from Group II - new syllabus and another set of 5 bhajans not forming part of Group I/ II syllabus Students to bring their total list of 15 bhajans</p>
2	<p>Veda Chanting</p> <p>1.Ganapathi Prarthana 2.Narayana Upanishad 3.Shivopansan Mantram 4.Kshama Prarthana</p>	<p>Veda Chanting</p> <p>1. Mantrapushpam 2. Durga Suktham 3. Purusha Suktham 4. Neela Suktham</p>	<p>Veda Chanting</p> <p>1.Narayana Suktham 2.Medha Suktham 3.Bhu Suktham 4.Sri Suktham</p>
3	<p>Slokas</p> <p>Group I slokas Sri Sathya Sai Suprabhatam, Sri Sathya Sai Ashtothram (1-54)</p>	<p>Slokas</p> <p>Group I slokas Sri Sathya Sai Suprabhatam, Sri Sathya Sai Ashtothram, Bhagawad Gita slokas (Gr II) & Bhaja Govindam slokas</p>	<p>Slokas</p> <p>Group I slokas Sri Sathya Sai Suprabhatam, Sri Sathya Sai Ashtothram, Bhagawad Gita slokas (Gr II & III) & Bhaja Govindam slokas</p>
4	<p>Story telling Topic:</p> <p>Matru Devo Bhava Pitru Devo Bhava மாத்ரு தேவோ பவ பித்ரு தேவோ பவ</p> <p>Time:5 minutes</p>	<p>Elocution Topic:</p> <p>Paropakaaraaya Punyaaya Paapaaya Parapeedanam பரோபகாராய புண்யாய பாபாய பரபீடனம்</p> <p>Time:5 minutes</p>	<p>Elocution Topic:</p> <p>The first step in spiritual path is selfless service ஆன்மீக பாதையின் முதல் படி தன்னலமற்ற சேவையாகும்</p> <p>Time:5 minutes</p>
5	<p>Drawing Theme:</p> <p>Celebrating the victory of good over evil through the festival of Diwali - A pictorial representation</p>	<p>Drawing Theme:</p> <p>Celebrating the nourishing aspect of the Divine Mother (Shakti) during the festival of Navaratri - A pictorial representation</p>	<p>Drawing Theme:</p> <p>Love nature – celebrate nature – protect nature – through festivals - A pictorial representation</p>

	<p>தீமையை வென்று நன்மை பெற்றதை வெற்றி விழாவாகக் கொண்டாடுவதை உணர்த்தும் தீபாவளிப் பண்டிகையை படமாக வரைக.</p> <p>Time: One hour</p>	<p>தெய்வீக அன்னையை, காக்கும் சக்தியாக வழிபடும் திரு நாளாக நவராத்திரி பண்டிகையைக் கொண்டாடுவதை படமாக வரைக.</p> <p>Time: One hour</p>	<p>பண்டிகைகள் கொண்டாடுவதன் மூலமாக இயற்கையை நேசி, இயற்கையைக் கொண்டாடு, இயற்கையைக் காப்பாற்று என்ற கருத்தினை படமாக வரைக.</p> <p>Time: One hour</p>
<p>6</p>	<p>_____</p>	<p>Quiz</p> <p>Based on Sri Sathya Sai Suprabhatam, Sri Sathya Sai Ashtothram, Bhagawad Gita slokas meant for Group II & Life of Young Sai Part I & II</p>	<p>Quiz</p> <p>Based on Bhaja Govindam slokas Bhagawad Gita slokas meant for Group III & Chapters 5 – 8 of “Summer Showers in Brindavan 1996” (Discourses by Bhagawan on Ramayana This book is enclosed with this circular as a pdf attachment)</p>
<p>7</p>	<p>_____</p>	<p>Group singing</p> <p>One Team of 4 or 5 Girls OR One Team of 4 or 5 Boys (Group consisting of Participants from Gr I, Gr II and/or Gr III)</p> <p>1. ONE COMPULSORY SONG - Dasavataram song : (attached to this circular) AND</p> <p>2. ANY TWO of the other three songs attached to the circular The groups can sing in their comfortable scale/sruthi. No accompaniments; only harmonium / sruti box to be used</p> <p>PLEASE NOTE THAT ONLY THREE SONGS ARE REQUIRED TO BE PERFORMED OF WHICH DASAVATARAM SONG IS COMPULSORY. Also, please note that the group cannot have a mix of boys and girls. The group should either be all girls team or all boys team</p>	

State Level Talent Search 2020 – at a Glance

S.No.	Group –I	Group-II	Group –III	Eligible number of students for the State Level
1	Bhajans	Bhajans	Bhajans – Boys	One student per event
2	-	-	Bhajans – Girls	
3	Slokas	Slokas	Slokas – Boys	
4	-	-	Slokas – Girls	
5	Story Telling(E)	Elocution (E)	Elocution (E)	
6	Story Telling(T)	Elocution (T)	Elocution (T)	
7	Drawing	Drawing	Drawing	
8	-	Quiz	Quiz	
9	Veda	Veda	Veda – Boys	
10	-		Veda – Girls	
11	—	Group Singing		One Team of FOUR or FIVE GIRLS OR One Team of FOUR or FIVE BOYS The group can comprise of students from Group I, II and/or Group III

List of Group I & Group II bhajans eligible for 2020 Talent Search

GROUP I		GROUP II	
1.	Jaya Guru Omkara	1.	Shri Ganesha
2.	Krishnam Vande	2.	Hara Shiva Shankara
3.	Jai Durga Lakshmi	3.	Govinda Rama
4.	Jai Radha Radha	4.	Jaya Jaya Rama
5.	Gopala Gopala	5.	Gopala Radhey Krishna
6.	Alakh Niranjana	6.	Jai Jai Jai Manamohana
7.	Jai Jai Ram	7.	Gangadhara Hara Hara Shambho
8.	Shaila Girishwara	8.	Sitaram Nam Bhajo
9.	Om Namoh Bhagavate	9.	Hari (4) Smaran Karo
10.	Mahaganapate	10.	Jai Jai Durge
11.	Hey Shiva Shankara	11.	Hey Madhava
12.	Govinda Hare	12.	Gurupada Ranjana Ram
13.	Shiva Shambho	13.	Allah Tumho
14.	Om Shri Ram Jai Ram	14.	Ram Hare Sai Krishna Hare
15.	Govinda Krishna Vitthale		

The audios of:

- Bhajans for Group I
- Bhajans for Group II
- Slokas for Group I
- Sri Sathya Sai Suprabhatam
- Sri Sathya Sai Ashtotram
- Bhaja Govindam
- Bhagawad Gita for Group II & Group III
- Veda chanting for Group I , Group II & Group III

Can be accessed on our Tamilnadu State Balvikas Website under Resources for Gurus
<http://www.sssbalvikastn.org/gurus.php> (in the Tutorials section of the respective Group)

THE PARTICIPATING STUDENTS MUST MANDATORILY FOLLOW THE SAME RAGA, INTONATION AND METRE AS IN THESE AUDIOS

Please see annexure for judging parameters and procedures.

Annexure:

<p>Bhajans (50 marks)</p>	<p>Shruthi, Bhaavam, Ragam, Taalam & pronounciation -10 marks each</p> <p><u>For Group I</u> – for the mandatory 5 bhajans - only the syllabus bhajans (as given in our Tamilnadu Balvikas website) to be sung by the participants.</p> <p><u>For Group II</u>- for the mandatory 10 bhajans - only the syllabus bhajans (as given in our Tamilnadu Balvikas website) to be sung by the participants.</p> <p><u>For Group III</u></p> <p>- for the mandatory 5 bhajans not forming part of Group I / II syllabus, children can sing bhajans featuring in Sundaram Bhajan collection or Radio Sai Bhajan Tutor collection.</p> <p>- for the mandatory 10 Group II bhajans – only the syllabus bhajans (as given in our Tamilnadu Balvikas website) to be sung by the participants..</p> <p>Bhajan –Boys & Bhajan–Girls to be judged as 2 separate events for Grp III ONLY</p> <ul style="list-style-type: none"> • Judges are requested to find out the sruthi from the GroupII & Group III participants and set the same in the harmonium/sruthi box. • Participants have been advised to mandatorily follow the same raga, intonation and metre as given in the audios made available in our Tamilnadu Balvikas Website and hence the judges are required to ensure adherence of the same, by the participants <p>The event coordinators are therefore required to send out the Group wise audios and syllabus (strictly as given in the Tamilnadu Balvikas website) along with this circular and these guidelines to the judges, in advance</p>
<p>Slokas (30 marks)</p>	<p>Bhaavam – 5 marks, Pronounciation -15 marks, Memory -10 marks (Total 30 marks)</p> <p>Meanings not to be asked for any Group</p> <p><u>For Group I</u>, the judges may ask the child to chant any sloka appearing in the Group I syllabus, Suprabhatam and Sai Ashtothram 1 to 54.</p> <p><u>For Group II</u>, Judges to judge the children on Suprabhatam, Sai Ashtotram, Gita slokas, Bhaja Govindam Slokas as well as Group I Slokas. <u>Judges are requested to assess participants in all the above areas; however more weightage to be given for the Group II syllabus.</u></p> <p><u>For Group III</u>, Judges to judge the children on Gita Slokas of Group III, Bhaja Govindam slokas and also Suprabhatam, Sai Ashtotram, Gita slokas of Group II, as well as Group I Slokas.</p> <p><u>Judges are requested to assess participants in all the above areas; however more weightage to be given for the Group III syllabus.</u></p> <p>Slokas –Boys and Slokas –Girls -to be judged as 2 separate events for Group III ONLY</p> <p>Participants have been advised to mandatorily follow the same raga, intonation and metre as given in the audios made available in our Tamilnadu Balvikas Website and hence the judges are required to ensure adherence of the same, by the participants</p> <p>The event coordinators are therefore required to send out the Group wise audios and syllabus (strictly as given in the Tamilnadu Balvikas website) along with this circular and these guidelines to the judges, in advance</p>

<p>Story telling / & Elocution (30 marks)</p>	<p>Presentation, Content and Language -10 marks each English Story/Elocution AND Tamil Story/Elocution judged as separate events and hence separate prizes awarded for English AND Tamil Story/Elocution events</p> <p>The judges to note the time once the student starts his or her story / elocution. The judges to permit the student to render the narration / elocution for the full five minutes without any questions / reminders of time etc in between.</p> <p>If the student exceeds the prescribed time, judges to note the same for appropriate consideration at the time of assessment.</p>
<p>Drawing (30 marks)</p>	<p>Theme, colour coordination and layout-10 marks each Drawing to be done on a quarter size chart for Group I Drawing to be done on a half size chart for Groups II & III</p> <p>The drawing should depict /represent the theme/topic only through the drawing. There should be no or very minimum writing (Only the topic and a maximum of 5 to 6 words) on the chart. Judges are requested to assess accordingly.</p>
<p>Quiz</p>	<p><u>Group II</u> – Based on:</p> <p>Sri Sathya Sai Suprabhatam, Sri Sathya Sai Ashtothram, Bhagawad Gita & Bhaja Govindam slokas meant for Group II & Life of Young Sai Parts I &II</p> <p><u>Group III</u> – Based on:</p> <p>Bhaja Govindam slokas Bhagawad Gita slokas meant for Group III AND Chapters 5 – 8 of “Summer Showers in Brindavan 1996” (Discourses by Bhagawan on Ramayana)</p>
<p>Veda Chanting (40 marks)</p>	<p>Pronunciation, Bhaavam, Intonation, Memory- 10 marks each.</p> <p>Veda–Boys & Veda–Girls to be judged as 2 separate events for Group III ONLY</p> <p><u>While assessing the participants, Judges are requested to note the following:</u></p> <p>a) The participants are to be assessed in the specific syllabus content of that Group only b) Meanings not to be asked c) Participants have been advised to mandatorily follow the same intonation and metre as given in the audios made available in our Tamilnadu Balvikas Website and hence the judges are required to ensure adherence of the same, by the participants</p> <p>The event coordinators are therefore required to send out the Group wise audios and syllabus (strictly as given in the Tamilnadu Balvikas website) along with this circular and these guidelines to the judges, in advance</p>

**Group Singing
(50 marks)**

Sruthi, Bhaavam, Ragam, Taalam and Coordination - 10 marks each.

- The Group to comprise of 4-5 girls OR 4-5 boys - from Group I, II and/or Group III.
- The group cannot have a mix of boys and girls.
- The group should either be all girls team or all boys team.
- Only 3 songs to be performed / One compulsory song (Dasavataram)
- The group can choose any 2 songs from the any of the three songs apart from Dasavataram song
- The audios of the songs are given as attachments to this circular
- The groups can sing in their comfortable scale/sruthi. No accompaniments; only harmonium / sruti box for keeping the sruthi.

The event coordinators are therefore required to send out audios along with this circular and these guidelines to the judges, in advance.

STATE EDUCATIONAL COORDINATOR