

06.02.2019

State Educational Coordinator
25, Sri Ramakrishna Nagar
Kallukuzhi, Trichy - 620020
Tamilnadu.

All District Presidents/District Educational Coordinators

Dear Sai Brother/Sister,

Sai Ram!

The State Level Talent search for the students of Sri Sathya Sai Balvikas of Tamilnadu will be held on **25th December 2019** at **TIRUPPUR** (exact venue will be intimated later). The following are the key points of this circular.

1. **GROUP I:**

There will be State level talent search only for STORY TELLING EVENT (Both English & Tamil) for Group I Balvikas children.

Districts are requested to conduct talent search, at their end for Group I children in Sloka Chanting, Bhajans, Veda and Drawing events and give away prizes as encouragement.

2. **GROUP II :**

Individual Events

Sloka / Drawing / Quiz / Elocution (English & Tamil) / Bhajan / Veda :

Each district will have to select ONLY ONE CANDIDATE (either boy or girl) for each of these events and these candidates will perform at the State level directly.

3. **GROUP III :**

Individual Events:

A) Drawing / Quiz / Elocution (English & Tamil) :

Each district will have to select ONLY ONE CANDIDATE (either boy or girl) for each of these events and these candidates will perform at the State level directly.

B) Sloka/ Bhajan / Veda:

Each District will have to select ONE BOY AND ONE GIRL for each of these events and these candidates will perform at the State level directly.

Sloka for Boys, Sloka for Girls,
Bhajan for Boys, Bhajan for Girls,
Veda for Boys, Veda for Girls

will be treated as separate events **ONLY FOR GROUP III**

Team event:

Group singing:

Each district will select **4 to 5 Girls OR 4 to 5 Boys** (from Group II or Group III or from both Groups), train them in the songs, record the group's rendition and email to SEC by 31.10.2019. A centralised team will evaluate the renditions and intimate the respective districts selected for State Level. Such of those selected teams will perform at the State Level. **Please note that the group cannot have a mix of boys and girls. The group should either be all girls team or all boys team.**

4. The results of all the District level events should reach the State Educational Coordinator with a copy to the State President by 30th November 2019. However the audio recordings of the Group singing should be sent by the Districts to the State Educational Coordinator by 31st October 2019.
5. **Veda, Sloka chanting and Bhajan – For all Groups I, II & III – based on new, revised syllabus. Please visit www.sssbalvikastn.org for the group wise syllabus under Resources for Gurus**
6. **The theme for the oratorical events for this year’s State Level Talent Search is : 50 years of Sri Sathya Sai Balvikas – Golden Jubilee Celebrations. The topics for the oratorical events have therefore been chosen to reflect this theme – Swami & Balvikas class, the values learnt and the Balvikas Gurus.**

State Level Talent Search 2019 – at a Glance

	S.no.	Group –I	Group-II	Group –III
District Level	1	Bhajans	Bhajans	Bhajans – Boys
	2	-	-	Bhajans – Girls
	3	Slokas	Slokas	Slokas – Boys
	4	-	-	Slokas – Girls
	5	Story Telling(E)	Elocution (E)	Elocution (E)
	6	Story Telling(T)	Elocution (T)	Elocution (T)
	7	Drawing	Drawing	Drawing
	8	-	Quiz	Quiz
	9	Veda	Veda	Veda – Boys
	10	-		Veda – Girls
	11	-	Group Singing	
State Level	1	-	Bhajans	Bhajans – Boys
	2	-		Bhajans- Girls
	3	-	Slokas	Slokas – Boys
	4			Slokas – Girls
	5	Story Telling(E)	Elocution (E)	Elocution (E)
	6	Story Telling(T)	Elocution (T)	Elocution (T)
	7	-	Drawing	Drawing
	8	-	Quiz	Quiz
	9	-	Veda	Veda – Boys
	10	-		Veda – Girls
	11	-	Group Singing	

Please read the entire circular for detailed instructions:

EVENTS FOR GROUP II & GROUP III ONLY

Sl.No	Group- II	Group- III
INDIVIDUAL EVENTS - TO BE CONDUCTED AT DISTRICT LEVEL & STUDENTS SELECTED AT DISTRICT LEVEL TO DIRECTLY PERFORM AT STATE LEVEL		
1	<p style="text-align: center;">Bhajans Any 10 bhajans from Group II - new syllabus Students to bring their list of 10 songs</p>	<p style="text-align: center;">Bhajans Any 10 bhajans from Group II - new syllabus and another set of 5 bhajans not forming part of Group I/ II syllabus Students to bring their total list of 15 bhajans</p>
2	<p style="text-align: center;">Slokas Group I slokas Sri Sathya Sai Suprabhatam, Sri Sathya Sai Ashtothram, Bhagawad Gita slokas(Gr II) Bhaja Govindam slokas</p>	<p style="text-align: center;">Slokas Group I slokas Sri Sathya Sai Suprabhatam, Sri Sathya Sai Ashtothram, Bhagawad Gita slokas (Gr II &III) Bhaja Govindam slokas</p>
3	<p style="text-align: center;">Elocution Topic: “There is only one royal road for the spiritual journey – Love” - How has Balvikas helped you understand this? “ஆன்மீக ராஜபாட்டை ஒன்றே ஒன்று உள்ளது - அதுவே அன்பு.” இதனைப் புரிந்து கொள்வதற்கு பாலவிகாஸ் எவ்வாறு உதவி செய்தது? Time : 5 minutes</p>	<p style="text-align: center;">Elocution Topic: How will you express your gratitude to your Balvikas Gurus who have played a significant role in the roadmap of your life? உன் வாழ்க்கை வழி முறைகளைச் சீரமைப்பதில் குறிப்பிடத்தக்க முக்கியப்பங்கு வகித்துள்ள பாலவிகாஸ் குருமார்களுக்கு உனது நன்றி அறிதலை எவ்வாறு வெளிக்காட்டுவாய்? Time:5 minutes</p>
4	<p style="text-align: center;">Drawing Theme: Om Sri Sai Aapad-Baandhavaaya Namah (Salutations to Lord Sai who guides like a brother in calamity.) ஓம் ஸ்ரீ ஸாயி ஆபத்பாந்தவாய நம: (ஆபத்திலுள்ளவர்களுக்கு உறவினர் போல் உதவும் ஸாயி பகவானுக்கு வணக்கம்.) Time: One Hour</p>	<p style="text-align: center;">Drawing Theme: Ananyaas chinta yantomaam ye janaah paryupaasate (Always think of Me and worship Me with single pointed devotion) அனன்யாஸ் சிந்த யந்தோமாம் யே ஜனா: பர்யுபாஸதே (ஒருமித்த மனம் குவிந்த பக்தியுடன் எப்போதும் என்னை நினைந்திரு - என்னை வழிபடு) Time: One Hour</p>
5	<p style="text-align: center;">Quiz Based on Sri Sathya Sai Suprabhatam, Sri Sathya Sai Ashtothram, Bhagawad Gita slokas meant for Group II & Life of Young Sai Part I &II</p>	<p style="text-align: center;">Quiz Based on Bhaja Govindam slokas Bhagawad Gita slokas meant for Group III & Chapters 1 – 4 of “Summer Showers in Brindavan 1996” (Discourses by Bhagawan on Ramayana)</p>

6	<p style="text-align: center;">Veda Chanting</p> <ol style="list-style-type: none"> 1. Mantrapushpam, 2. Durga Suktham, 3. Purusha Suktham, 4. Neela Suktham 	<p style="text-align: center;">Veda Chanting</p> <ol style="list-style-type: none"> 1.Narayana Suktham 2.Medha Suktham 3.Bhu Suktham 4.Sri Suktham
7	<p style="text-align: center;">Group singing One Team of 4 or 5 Girls OR One Team of 4 or 5 Boys (Group consisting of Participants from Gr II and/or Gr III)</p> <p style="text-align: center;">1. ONE COMPULSORY SONG - Ramakatha song : (attached to this circular) AND 2. ANY ONE of the songs from the following weblinks can be chosen</p> <p style="text-align: center;">https://www.youtube.com/watch?v=oYR5bBl5Sc - Muddhugare Yashoda https://www.youtube.com/watch?v=QjgG21sINgo - Kalabhairavashtakam https://www.youtube.com/watch?v=Wd4jJDWjrE8 - Yeppo Varuvaaro</p> <p style="text-align: center;">These links can be used as reference. The groups can sing in their comfortable scale/sruthi. No accompaniments; only harmonium / sruti box can be used for keeping sruthi</p> <p style="text-align: center;">PLEASE NOTE THAT ONLY TWO SONGS ARE REQUIRED TO BE PERFORMED OF WHICH RAMAKATHA SONG IS COMPULSORY. Also, please note that the group cannot have a mix of boys and girls. The group should either be all girls team or all boys team</p>	
<p>GROUP I – ONLY STORY TELLING EVENT AT STATE LEVEL</p>		
A	<p>Story telling :</p> <p style="text-align: center;">Topic:</p> <p style="text-align: center;">The incidents from the Life of Young Sai that you love most and why? இளம் ஸாயியின் வாழ்க்கை நிகழ்ச்சிகளில் நீ மிகவும் விரும்பியவை எவை, ஏன் ?</p> <p style="text-align: center;">Time:5 minutes</p>	
<p>GROUP I - OTHER EVENTS TO BE CONDUCTED ONLY AT DISTRICT LEVEL NO ZONAL OR STATE LEVEL PERFORMANCE FOR GROUP I FOR THE FOLLOWING EVENTS</p>		
B	<p>Bhajans – Group I Syllabus bhajans</p>	
C	<p>Slokas : Group-I Slokas, Sri Sathya Sai Suprabhatam, Sri Sathya Sai Ashtothram 1-54</p>	
D	<p>Drawing : Theme:</p> <p style="text-align: center;">Tamaso maa Jyotir gamaya (Lead Me from Darkness to Light)</p> <p style="text-align: center;">தமஸோ மா ஜ்யோதிர்கமய (இருட்டிலிருந்து வெளிச்சத்துக்கு இட்டுச் செல்வாய்)</p> <p>Time: One Hour</p>	
E	<p>Veda chanting</p> <ol style="list-style-type: none"> 1. Ganapathy Prarthana 2. Shivopasana mantram 3. Narayana Upanishad 4. Kshama prarthana. 	

List of Group I & Group II bhajans (as per new syllabus) eligible for 2019 Talent Search

GROUP I – new syllabus bhajans		GROUP II – new syllabus bhajans	
1.	Jaya Guru Omkara	1.	Shri Ganesha
2.	Krishnam Vande	2.	Hara Shiva Shankara
3.	Jai Durga Lakshmi	3.	Govinda Rama
4.	Jai Radha Radha	4.	Jaya Jaya Rama
5.	Gopala Gopala	5.	Gopala Radhey Krishna
6.	Alakh Niranjana	6.	Jai Jai Jai Manamohana
7.	Jai Jai Ram	7.	Gangadhara Hara Hara Shambho
8.	Shaila Girishwara	8.	Sitaram Nam Bhajo
9.	Om Namoh Bhagavate	9.	Hari (4) Smaran Karo
10.	Mahaganapate	10.	Jai Jai Durge
11.	Hey Shiva Shankara	11.	Hey Madhava
12.	Govinda Hare	12.	Gurupada Ranjana Ram
13.	Shiva Shambho	13.	Allah Tumho
14.	Om Shri Ram Jai Ram	14.	Ram Hare Sai Krishna Hare
15.	Govinda Krishna Vitthale		

The audios of:

- Bhajans for Group I
- Bhajans for Group II
- Slokas for Group I
- Sri Sathya Sai Suprabhatam
- Sri Sathya Sai Ashtotram
- Bhaja Govindam
- Bhagawad Gita for Group II & Group III
- Veda chanting for Group I , Group II & Group III

Can be accessed on our Tamilnadu State Balvikas Website under Resources for Gurus
<http://www.sssbalvikastn.org/gurus.php> (in the Tutorials section of the respective Group)

THE PARTICIPATING STUDENTS MUST MANDATORILY FOLLOW THE SAME RAGA, INTONATION AND METRE AS IN THESE AUDIOS

Rules for the talent search events:

1. Please note carefully the number of students per event eligible to participate from each District at the State Level events:

Group	Events	Number of students eligible to participate from each District at the State Level
INDIVIDUAL EVENTS		
I	Story telling English Story telling Tamil	ONLY ONE STUDENT per event from each district - Either One boy or One Girl
II	Veda Sloka Bhajan Elocution English Elocution Tamil Drawing Quiz	ONLY ONE STUDENT per event from each district Either One boy or One Girl
III	Elocution English Elocution Tamil Drawing Quiz	ONLY ONE STUDENT per event from each district - Either One boy or One Girl
III	Veda Sloka Bhajan	TWO STUDENTS per event from each district - One boy AND One Girl
TEAM EVENT		
II & III combined	Group Singing	One Team of FOUR to FIVE GIRLS OR One Team of FOUR to FIVE BOYS The group can comprise of students from Group II and/or Group III

2. Date of birth of the participants should be furnished. The following age limit should be strictly followed

Group	Age	Date of birth should be between
I	5 - 9yrs	25-12-2010 to 24-12-2014
II	9 - 12yrs	25-12-2007 to 24-12-2010
III	12 - 16yrs	25-12-2003 to 24-12-2007

3. Please follow the eligibility criteria as given below:

- The participants in Group I should have been in Balvikas for a minimum period of SIX MONTHS
 - The participants in Group II should have been in Balvikas for a minimum period of ONE YEAR
 - The participants in Group III should have been in Balvikas for a minimum period of THREE YEARS.
 - Students who have passed the Group II exam but are eligible age wise to participate in Group II events can do so provided they continue to attend Balvikas classes regularly.
 - Students who have completed Group III and are eligible age wise to still participate in Group III events can do so provided they continue to attend Group III classes regularly.
 - **Children participating in Group III events should have appeared for the Group II exams definitely.**
4. One student can participate in a maximum of two events only. That is, the student can either participate in two individual events **OR** in one group event and one individual event.
5. The students who have already secured 1st position in any event cannot compete again in the same event in the same group.
6. Please see annexure for judging parameters and procedures.

All are advised to go through the annexure in detail

Annexure:

<p>Bhajans (50 marks)</p>	<p>Shruthi, Bhaavam, Ragam, Taalam & Pronunciation -10 marks each</p> <p><u>For Group I</u> - only revised syllabus bhajans (as given in our Tamilnadu Balvikas website) to be sung by the participants.</p> <p><u>For Group II</u> - for the mandatory 10 bhajans - only revised syllabus bhajans (as given in our Tamilnadu Balvikas website) to be sung by the participants.</p> <p><u>For Group III</u></p> <p>- for the mandatory 5 bhajans not forming part of Group I / II syllabus, children can sing bhajans featuring in Sundaram Bhajan collection or Radio Sai Bhajan Tutor collection.</p> <p>- for the mandatory 10 Group II bhajans – only revised syllabus bhajans (as given in our Tamilnadu Balvikas website) to be sung by the participants..</p> <p>Bhajan–Boys & Bhajan–Girls to be judged as 2 separate events for Grp III ONLY</p> <ul style="list-style-type: none"> • Judges are requested to find out the sruthi from the participants and set the same in the harmonium/sruthi box. • Participants have been advised to mandatorily follow the same raga, intonation and metre as given in the audios made available in our Tamilnadu Balvikas Website and hence the judges are required to ensure adherence of the same, by the participants <p>The event coordinators are therefore required to send out the Group wise audios and syllabus (strictly as given in the Tamilnadu Balvikas website) along with this circular and these guidelines to the judges, in advance</p>
<p>Slokas (40 marks)</p>	<p>Bhaavam–10 marks, Pronunciation -15 marks, Memory -15 marks (Total 40 marks) Meanings not to be asked for any Group</p> <p><u>For Group I</u>, the judges may ask the child to chant any sloka appearing in the Group I syllabus, Suprabhatam and Sai Ashtothram 1 to 54.</p> <p><u>For Group II</u>, Judges to judge the children on Suprabhatam, Sai Ashtotram, Gita slokas, Bhaja Govindam Slokas as well as Group I Slokas. <u>Judges are requested to assess participants in all the above areas; however more weightage to be given for the Group II syllabus.</u></p> <p><u>For Group III</u>, Judges to judge the children on Gita Slokas of Group III, Bhaja Govindam slokas and also Suprabhatam, Sai Ashtotram, Gita slokas of Group II, as well as Group I Slokas.</p> <p><u>Judges are requested to assess participants in all the above areas; however more weightage to be given for the Group III syllabus.</u></p> <p>Slokas–Boys & Slokas–Girls -to be judged as 2 separate events for Group III ONLY</p> <p>Participants have been advised to mandatorily follow the same raga, intonation and metre as given in the audios made available in our Tamilnadu Balvikas Website and hence the judges are required to ensure adherence of the same, by the participants</p> <p>The event coordinators are therefore required to send out the Group wise audios and syllabus (strictly as given in the Tamilnadu Balvikas website) along with this circular and these guidelines to the judges, in advance</p>

<p>Story telling / & Elocution (30 marks)</p>	<p>Presentation, Content and Language -10 marks each</p> <ul style="list-style-type: none"> English Story/Elocution and Tamil Story/Elocution judged as separate events and hence separate prizes awarded for English and Tamil Story/Elocution events. The judges to note the time once the student starts his or her story / elocution. The judges to permit the student to render the narration / elocution for the full five minutes without any questions / reminders of time etc in between. If the student exceeds the prescribed time, judges to note the same for appropriate consideration at the time of assessment.
<p>Drawing (30 marks)</p>	<p>Theme, colour coordination and layout-10 marks each</p> <p>Drawing to be done on a quarter size chart for Group I. Drawing to be done on a half size chart for Groups II & III.</p> <p>The drawing should depict /represent the theme/topic only through the drawing. There should be no or very minimum writing (Only the topic and a maximum of 5 to 6 words) on the chart. Judges are requested to assess accordingly.</p>
<p>Quiz</p>	<p><u>Group II</u> – Based on: Sri Sathya Sai Suprabhatam, Sri Sathya Sai Ashtothram, Bhagawad Gita slokas meant for Group II & Life of Young Sai Parts I &II</p> <p><u>Group III</u> – Based on: Bhaja Govindam slokas Bhagawad Gita slokas meant for Group III AND Chapters 1 – 4 of “Summer Showers in Brindavan 1996” (Discourses by Bhagawan on Ramayana)</p>
<p>Veda Chanting (50 marks)</p>	<p>Pronunciation-15 marks, Bhaavam-5 marks, Intonation-15 marks, Memory-15 marks. (Total 50 marks)</p> <p>Veda–Boys & Veda–Girls to be judged as 2 separate events for Group III ONLY.</p> <p><u>While assessing the participants, Judges are requested to note the following:</u></p> <p>a) The participants are to be assessed in the specific syllabus content of that Group only. b) Meanings not to be asked. c) Participants have been advised to mandatorily follow the same intonation and metre as given in the audios made available in our Tamilnadu Balvikas Website and hence the judges are required to ensure adherence of the same, by the participants.</p> <p>The event coordinators are therefore required to send out the Group wise audios and syllabus (strictly as given in the Tamilnadu Balvikas website) along with this circular and these guidelines to the judges, in advance.</p>
<p>Group Singing (50 marks)</p>	<p>Sruthi, Bhaavam, Ragam, Taalam and Coordination - 10 marks each.</p> <ul style="list-style-type: none"> The Group to comprise of 4 to 5 girls OR 4 to 5 boys - from Group II and/or Group III. The group cannot have a mix of boys and girls. The group should either be all girls team or all boys team. Only 2 songs to be performed / One compulsory song (Ramaktha) (as annexed). The group can choose any 1 song from weblinks given in the circular as the 2nd song. The weblinks can be used as reference The groups can sing in their comfortable scale/sruthi. No accompaniments, only harmonium / sruti box for keeping the sruthi. <p>The event coordinators are therefore required to send out audios and weblinks along with this circular and these guidelines to the judges, in advance.</p>